

Review Lesson for Development of Technique

1

Exercise 1, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and sixteenth notes, with some measures containing slurs and ties.

2

Exercise 2, measures 1-4. The key signature is two flats (Bb, Eb) and the time signature is 6/8. The melody features eighth and sixteenth notes, with some measures containing slurs and ties.

3

Exercise 3, measures 1-4. The key signature is two sharps (F#, C#) and the time signature is 6/8. The melody includes eighth and sixteenth notes, with some measures containing slurs and ties.